

М. А. Слонову  
У ВРАТ ОБИТЕЛИ СВЯТОЙ<sup>\*)</sup>

С. РАХМАНИНОВ  
(1873-1943)

Слова М. ЛЕРМОНТОВА

Ф-п. **Andante**

Голос

У врат о - би - те - ли свя - той сто - ял просящий пода -

- я - нья, бессильный, бледный и худой от гла - да, жажды и стра -

<sup>\*)</sup> У Лермонтова стихотворение имеет заглавие: „Нищий“.

- да - нья. Ку-скалншьхе - ба он про - сил,

и взор являл живу - ю му - ку. И кто-то камень по - ложил в е -

*con moto*  
- го протяну - ту - ю ру - ку. Так я мо - лил

тво - ей люб - ви, с сле - за - мигорьки - ми, сто - ско - ю;

так чув - ства лучши - е мо - я на век об -

This system contains the first line of the vocal melody and the first system of piano accompaniment. The vocal line is in a bass clef with a key signature of two flats. The piano accompaniment consists of a grand staff with treble and bass clefs.

- ма - ну - ты то - бо - ю.

This system contains the second line of the vocal melody and the second system of piano accompaniment. The vocal line continues in the same bass clef and key signature. The piano accompaniment continues in the grand staff.

This system contains the third system of piano accompaniment. It features a complex rhythmic pattern in the right hand with many sixteenth notes and rests, while the left hand plays a steady bass line.

This system contains the fourth system of piano accompaniment, concluding the piece with a final chord in the right hand and a sustained bass line in the left hand.